

# JUNIPER LANE

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Critics agreed that the phrase "on the verge" was never more poignant than when listening to a track from Juniper Lane's *Sirens From a Mile Back*. In a tragic twist of fate, less than a year after *Sirens* was released to rave reviews and fan acclaim, singer Vivion Smith was involved in a nearly fatal rock-climbing accident. Juniper Lane's career came to a sudden halt despite the press attention, industry interest, and commercial radio spins *Sirens* was commanding.

After spending nearly a week in a coma, Smith left the hospital to begin the arduous tasks of regaining her memory, rehabilitating her pianist hand, and rebuilding her life. A year later, Juniper Lane reconnected to explore the possibility of their own recovery and found that the drive and dynamic they once possessed was unchanged. It soon became apparent that instead of picking up where they left off, Juniper Lane was back as an even more inspired and motivated version of themselves. Upon returning to the Washington, D.C./Baltimore music scene, the band's impressive live show was met with sold-out crowds and fans soon started clamoring for a new album.

Juniper Lane has mastered that which eludes so many musical acts: the ability to produce a diverse range of well-crafted songs while putting forth an unmistakably signature sound. With the recent national commercial success of bands that straddle the line between indie and mainstream rock (Death Cab for Cutie, Snow Patrol), it seems the music industry has finally caught up to Juniper Lane.

*"...this band has all the tools necessary to hit it really big."*  
- Aiding and Abetting

*"...Smith's ability to captivate an audience with her voice distinguishes Juniper Lane from other live performers."*  
- MTV Online

*"You can count down to when JL's driving modern rock and Smith's ethereal vocals makes the jump from favorite DC pastime to national car-radio must-have."*  
- Washington Post Express

**Members:** Vivion Smith (vox, keys), Chris Bonavia (guitar), Brian Frederick (bass), Eddie Pasa (drums, back-up vox)

**Albums Sold:** Over 8,000 independently

**Forthcoming CD:** *Wake From Yourself*

**Radio:** Tracks spun on stations including **DC101** & **WHFS** (DC), **98ROCK** (Baltimore), **Y100** (Philly), **WROV** (Roanoke, VA), **WVYC** (York, PA) and numerous college stations.

**Performances:** The band has toured extensively on the East Coast, including shows at the **9:30 Club** (DC), **Recher Theatre** (MD), the **Lion's Den** (NYC), **XM Radio's Audio Test Drive** (Pittsburgh), **On the Bricks** (Atlanta), and DC's legendary **WHFStival**.

**Industry Professionals:** The band has worked with producer **Ted Comerford** (Zox, Army of Me), **Joe Zook** (Remy Zero, Liz Phair, Anna Nalick), **Jeff Juliano** (Dave Matthews Band, Lifehouse), **Paul David Hager** (American Hi-Fi, Hoobastank, Tracey Bonham), and **Mitch Easter** (R.E.M., Wilco, Suzanne Vega).

**Compilations:** The band's songs have appeared on several national compilations, including *Alternative Addiction*, *99.1 WHFS' MHz*, *Radio Redeye*, and a *NEMO Music Conference* compilation.